

## FASHION DRIVES WAISTLINE BACK TO NORMAL PLACE

Voluminous Skirts and Corsets  
That Are Real Stays Con-  
tribute to Return to More  
Sensible Styles.

(SPECIAL CORRESPONDENCE TO MORNING JOURNAL)

New York, June 19.—For the first time in three long years, waistlines return to their normal place. A logical review of the past few months discloses two distinct reasons for this change in fashion: first, the full skirt, and second, the corset. It is not surprising that the waistline tapered about when corsets were worn and the silhouette straight up and down; but now that skirts are voluminous and corsets real stays, nipped in at the sides, the joining of the waist and skirt naturally comes at the smallest part of the form, namely, the waistline, as nature placed it.

It has taken many months to bring about the evolution, and even yet there are those who are loath to give up their stay-belts and back to nature corsets. When Joseph, in the early

are shown in navy blue leather, smartly piped in white, and even dark blue gloves in gauntlet style have been introduced. But these are not as popular as the white silk gloves, finished with the Queen Elizabeth tulle, and worn on the outside of the dress; for even blue, to be really chic, must have a dash of white for contrast.

The fancy for the popular blue will be restricted, however, by the shortage of dye material in this country. One manufacturer made the statement that he may be thankful to get any color at all if the war continues; and this, no doubt, accounts for the makers of silks trying to force black-and-white effects for midsummer and fall. Already we are seeing, here and there, in these new, normal waistline dresses, smart black-and-white effects. One silk manufacturer is show-

ing a great variety of Grecian designs in black and white, and black and gold. So unusual and original are the patterns that they have taken the trouble to have each copyrighted. The manufacturers of inferior materials duplicate the designs. If this house successfully launches these silks on the market, and from their record in past seasons they undoubtedly will, women will soon be wearing frocks with chequer-boarded, zig-zag and checker-boarded the conspicuous theme of the material.

This dyeing and manufacturing question, however, is a chapter by itself. After all, what does it matter whether the dresses with their new-found waistlines are white, black, or colored, so long as the result is what the French term "chic"? This very thing is brought out in the tub-frocks of the season where all shades of

green, blue and tan are used.

At Long Beach this week, there were any number of smart pongee, linen, artificial silk, and cotton ratine costumes worn. One white linen, in particular, showed a distinctly new treatment of the waistline, two plaits in the front of the bodice formed a panel under which the straight belt of the material fastened. The skirt was laid in inverted box-plaits; the sleeves were finished with circular cuffs, and the neck with a long, shawl collar of the linen, over which the girl wore a Quaker collar of short orzandy, fastened in the front with black velvet.

There were other white dresses, too, with always the touch of black to give them the proper smartness. This was introduced sometimes in the hair: for instance, a wide-brimmed white Milan, trimmed with

white daisies, had a low crown, of black silk heavier and the brain edged with black straw. Again, a bag was carried for the distinct purpose of introducing a note of contrast with the dress. Many were of black, shiny moiré-leather, made in soft gathered shapes with hand straps around the body portion, or in oblong wallet style with the strap on the top. Even stockings and pumps were pressed in to serve to give the desired effect. Perpendicular black and white stripes being best liked in the stockings; the favor in pumps being divided between white buckskin, touched with black leather, and white canvas cut in the same styles as the buck. The sensation of the season, however, are the walking sticks; another equal rights victory! In these, black, shiny sticks predominate with skin-tight silk covers, reaching from within six inches

of the bottom to ten of the top. These covers are in white, checker-board, green, blue, or, in fact, any silk to correspond or contrast with the costume.

And so it goes! Now, that milady's waistline is back in its normal place, she hunts other fancies wherein to express her eccentricities.

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### PARDONED ON CONDITION THAT HE DRIVE SLOWLY

(BY MORNING JOURNAL SPECIAL LEADER WIRE)

Little Rock, Ark., June 19.—A pardon, conditioned on his not driving an automobile for two years and after that only at a "moderate rate of speed," was granted by Governor Hays today to J. B. Madding, convicted of involuntary manslaughter in the killing of J. H. Harrod by his automobile. Any officer who sees Madding driving an automobile during the next two years is authorized to arrest him and he will be compelled to serve his sentence in the penitentiary, according to the governor.

He was sentenced to ninety days' imprisonment on his third trial, two juries having disagreed.



One of the New Normal Waistline Frocks Made in the Popular Blue Taffeta.

season exhibited silk frocks with normal waistlines, many admired this counterfitter's courage; but few recognized the step as a style prediction so soon to be realized.

Today, smart frocks have trim waists, definitely marked. Whether you are summering at Hopalong, escaping the heat of a beach resort, or passing the early season in town, it is impossible to be oblivious to this one feature, at least, of the mode. Again and again, fashion repeats herself in the ever prevalent blue taffeta dress. Where the New Yorker goes, you see it. If any one thinks she can dodge the clothes issue by packing up and hiking off to the country, the mountains or the shore, she is sadly but surely mistaken. In the Adirondacks you will find all the style of the avenue. There are girls with their summer furs, wide sailor hats and Japanese jorops, triumphant whole from New York, without the veneer of style spoiled or blemished.



A New Treatment of the Waistline in a Tub Frock of White Linen.

At one hotel, three hours by bus from the station, a girl from the metropolis wore a taffeta frock that literally followed letter for letter the Victorian modes. It was made of the perpetual blue taffeta with waist normal, and skirt sectional, formed of seven tiers, each successive tier fuller than the one before, gathered at the top and corded to the section above, the bodice was plain save for an inverted V-shaped vest of organdy, and a soft organdy collar; this was a product of a New York dressmaker, perfect in so far as style was concerned.

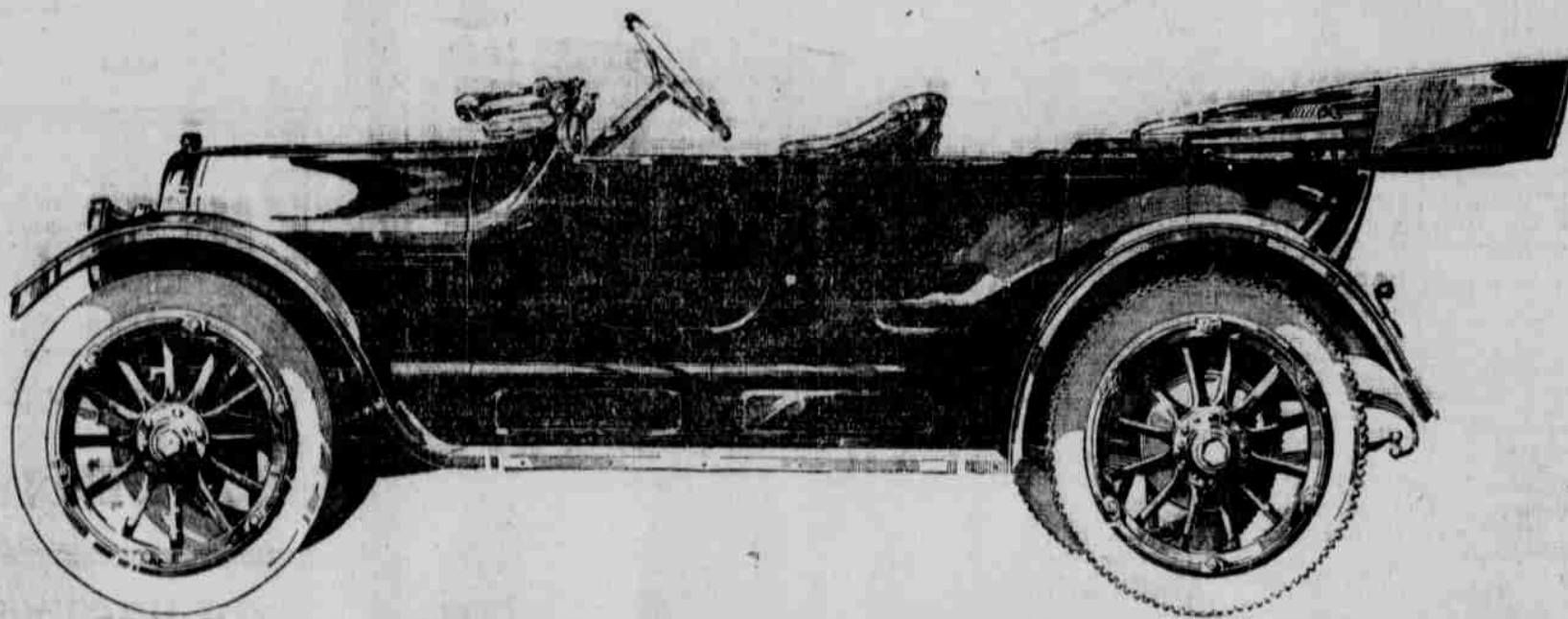
So incessant is the demand for blue taffeta for these dresses, that the stores have difficulty in keeping it in stock. The craze is apparent in every department. Hats are of the French sailor type; on these the brim is slightly wider at one side than on the other, and they are worn a trifle tilted. Of blue straw, blue taffeta, or blue French crepe, they are trimmed with wings, a single bead ornament or gauze flowers, wired in shape. Pumps

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